



DC COMICS™

#1

LEE  
GIFFEN  
DeMATTEIS  
PORTER  
HI-FI

# SLOWBY APOCALYPSE



RATED T TEEN

DCCOMICS.COM

JUL 2016





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COMICS™

THE NEXT MAN OF STEEL IS WILLING TO KILL FOR THE RIGHT TO BE CALLED SUPERMAN!

# THE FINAL DAYS OF SUPERMAN



*An Epic 8 PART Story that  
will Change the Future of the DC Universe*



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**ACTION COMICS #51**

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DALE EAGLESHAM

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ADULT COLORING BOOK  
VARIANT COVER



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PARIS, ONE YEAR AGO...

000037438

LOOK AT THEM DOWN THERE.

THE ROMANTICS AND THE DREAMERS...

... TAKING STROLLS DOWN THE CHAMPS-ÉLYSÉES, DRINKING WINE AT CURBSIDE BISTROS, CLIMBING HAND IN HAND, TO THE TOP OF THE EIFFEL TOWER.

EXCHANGING FURTIVE KISSES, PLEDGING UNDOING LOVE.

IDIOTS.

THE WORLD'S GOING TO HELL IN A HANDBASKET AND THEY'RE COATING IT IN A WORTHLESS, ROMANTIC VENEER.

PROJECTING ILLUSIONS AND DELUSIONS ONTO COLD, CRUEL FACTS.

WELL, YOU ALL KEEP SKIPPING MERRILY ONWARD TO OBLIVION, NEP

I'M GOING TO DO SOMETHING TO SAVE EVERY LAST ONE OF YOU-AND THIS *PLANET* YOU'RE DESTROYING.

I HOPE.



# SCOOBY

## WAITING FOR THE END OF THE APOCALYPSE WORLD

KEITH GIFFEN  
PLOT & BREAKDOWNS

J.M. DEMATTEIS  
DIALOGUE & MORE DIALOGUE

HOWARD PORTER PENCILS & INKS

HI-FI COLOR NICK J NAP LETTERS

BRITTANY HOLZHERR ASST. EDITOR

MARIE JAVINS EDITOR

BASED ON A CONCEPT BY JIM LEE

...DID I TELL YOU HOW MUCH I HATE CROWDS? ESPECIALLY THE SWEATY, SMELLY KIND?

YOU'RE GETTING A LITTLE RIPE YOURSELF, FRED.

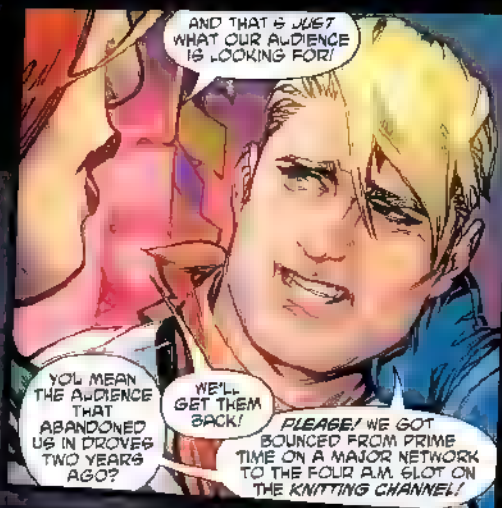
MY POINT EXACTLY.

YOU HAVE A POINT? ALL YOU'VE BEEN DOING SINCE WE GOT HERE IS COMPLAIN.

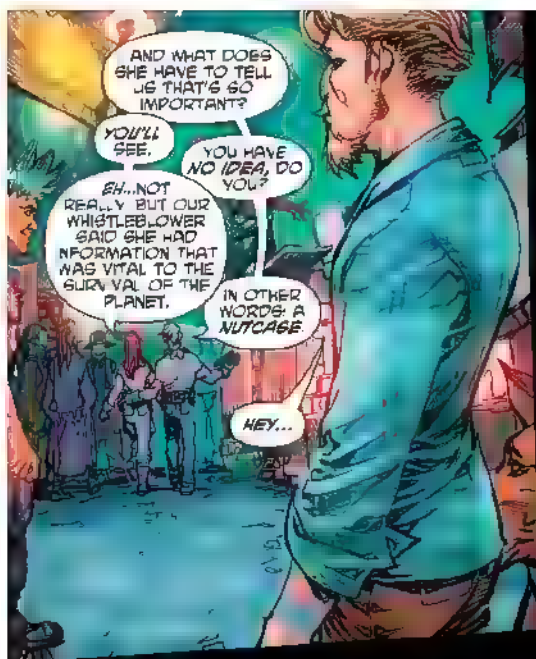
CORRECT! AND I'M VERY GOOD AT IT!

JIM LEE & ALEX SINCLAIR MAIN COVER  
HOWARD PORTER & HI-FI, DAN PANOSIAN, NEAL ADAMS & ALEX SINCLAIR,  
JOËLLE JONES & NICK FILARDI, AND BEN CALDWELL VARIANT COVERS









AND WHAT DOES SHE HAVE TO TELL US THAT'S SO IMPORTANT?

YOU'LL SEE.

YOU HAVE NO IDEA, DO YOU?

EH...NOT REALLY, BUT OUR WHISTLEBLOWER SAID SHE HAD INFORMATION THAT WAS VITAL TO THE SURVIVAL OF THE PLANET.

IN OTHER WORDS: A NUTCASE

HEY...



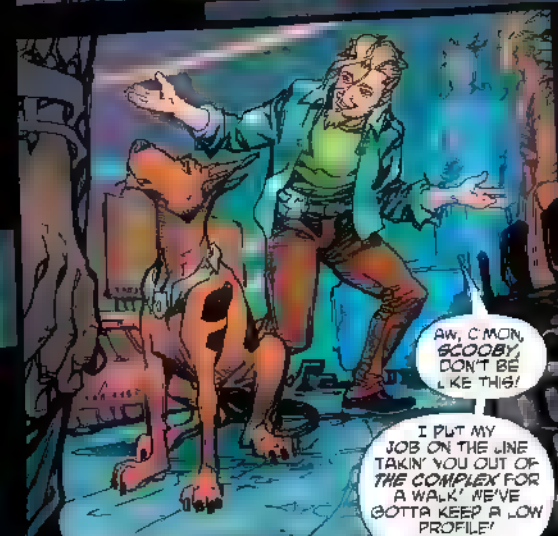
CHECK IT OUT! THAT'S THE HOST OF THAT LOW-RENT MYSTERY SHOW ON THE KNITTING CHANNEL!

I WATCH IT SOMETIMES WHEN I'M VISITING MY NANA. SHE HAS A HARD TIME SLEEPIN' AND...



ARE YOU EVEN LISTENING TO ME?

RUH-UH



AW, COME ON, SCOOBY, DON'T BE LIKE THIS!

I PUT MY JOB ON THE LINE TAKIN' YOU OUT OF THE COMPLEX FOR A WALK! WE'VE GOTTA KEEP A LOW PROFILE!



IF I PUT THE HEADSET ON YOU, YOU'RE GONNA STICK OUT LIKE A SORE THUMB! EVERYBODY AROUND HERE'S GONNA BE STARIN' AT YOU AN'--

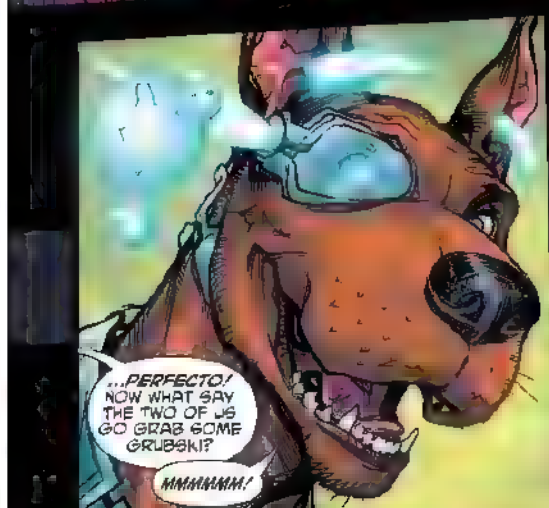
RAT ME...?



JH--

OKAY.









YEE, MR. BARRY?

UH... DOCTOR DINKLEY?

THAT HIPSTER-DOOFUS HAS ONE OF THE SUBJECTS ON THE OUTSIDE AGAIN.

WHICH HIPSTER-DOOFUS AND WHICH SUBJECT?

THE HAIRY ONE.

ARE YOU TALKING ABOUT THE DOG OR THE MAN?

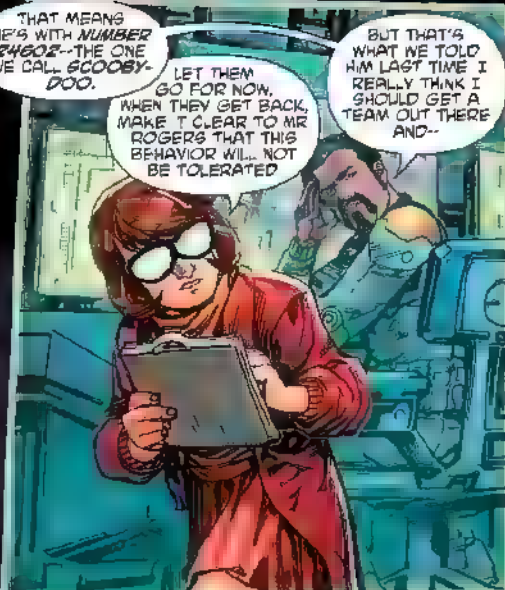
THE MAN, ALTHOUGH, THE WAY THAT GUY ROGERS EATS, IT'S HARD TELL THE DIFFERENCE

OH, ROGERS

THAT MEANS HE'S WITH NUMBER 24602--THE ONE WE CALL SCOOBY-DOO.

LET THEM GO FOR NOW. WHEN THEY GET BACK, MAKE IT CLEAR TO MR ROGERS THAT THIS BEHAVIOR WILL NOT BE TOLERATED

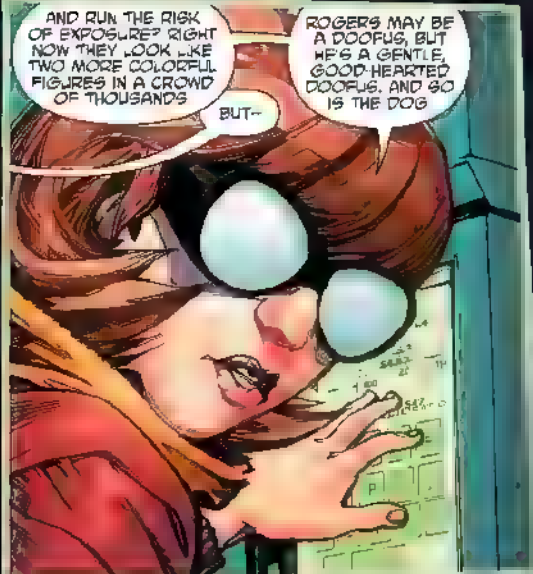
BUT THAT'S WHAT WE TOLD HIM LAST TIME I REALLY THINK I SHOULD GET A TEAM OUT THERE AND--



AND RUN THE RISK OF EXPOSURE? RIGHT NOW THEY LOOK LIKE TWO MORE COLORFUL FIGURES IN A CROWD OF THOUSANDS

BUT--

ROGERS MAY BE A DOOFUS, BUT HE'S A GENTLE, GOOD-HEARTED DOOFUS, AND SO IS THE DOG



YOUR TEAM WILL ONLY EXACERBATE THE SITUATION.

BUT--

END OF CONVERSATION.

I'LL BE IN MY QUARTERS DO NOT DISTURB ME FOR THE NEXT HOUR--

--OR YOU'LL BE OUT OF A JOB BEFORE ROGERS IS



SHALL I ACCOMPANY YOU, DOCTOR?

NO THANK YOU, MR COLTON.

I'M QUITE CAPABLE OF FINDING MY WAY...





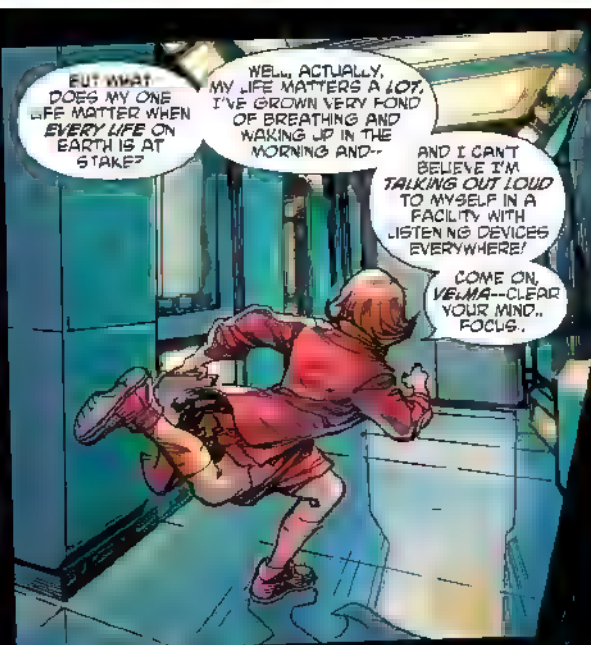


...AND THE LAST  
THING I WANT IS  
ONE OF YOU GOING  
FOLLOWING ME

AFTER  
ALL, I'M ABOUT TO  
BETRAY THE COMPLEX  
AND EVERYONE IN IT,  
BUT IF THAT'S WHAT'S  
NEEDED IN ORDER TO  
SAVE THE WORLD FROM  
AN UNPARALLELED  
DISASTER--

--THEN  
THAT'S  
EXACTLY  
WHAT I'M  
GOING TO  
DO

OF COURSE,  
IF THEY CATCH ME,  
IT WILL BE THE END  
OF MY CAREER--  
AND PROBABLY  
MY LIFE

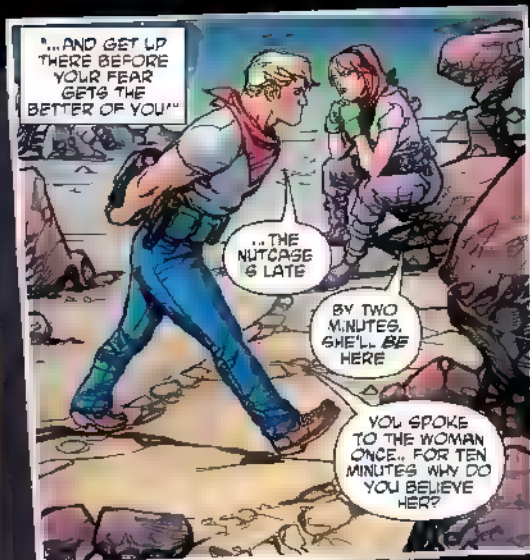


BUT WHAT  
DOES MY ONE  
LIFE MATTER WHEN  
EVERY LIFE ON  
EARTH IS AT  
STAKE?

WELL, ACTUALLY,  
MY LIFE MATTERS A LOT.  
I'VE GROWN VERY FOND  
OF BREATHING AND  
WAKING UP IN THE  
MORNING AND--

AND I CAN'T  
BELIEVE I'M  
TALKING OUT LOUD  
TO MYSELF IN A  
FACILITY WITH  
LISTENING DEVICES  
EVERYWHERE!

COME ON,  
VELMA--CLEAR  
YOUR MIND--  
FOCUS.

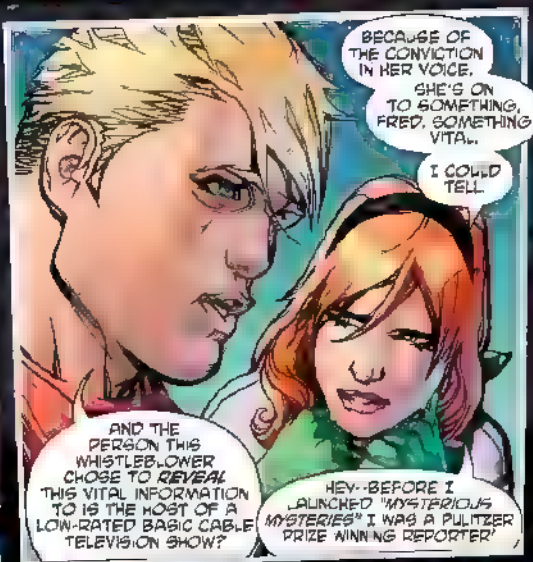


"...AND GET UP  
THERE BEFORE  
YOUR FEAR  
GETS THE  
BETTER OF YOU!"

..THE  
NUTCASE  
IS LATE

BY TWO  
MINUTES,  
SHE'LL BE  
HERE

YOU SPOKE  
TO THE WOMAN  
ONCE.. FOR TEN  
MINUTES. WHY DO  
YOU BELIEVE  
HER?

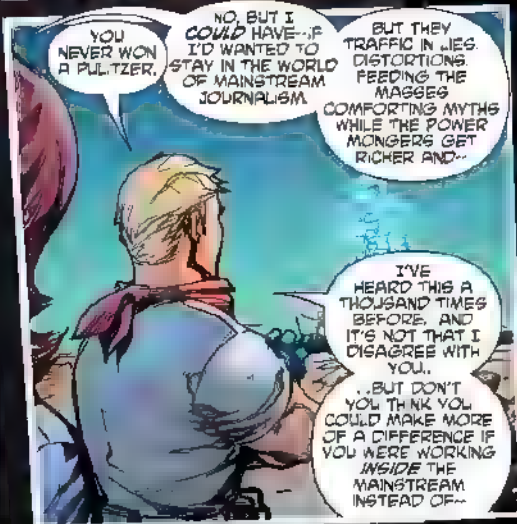


BECAUSE OF  
THE CONVICTION  
IN HER VOICE,  
SHE'S ON  
TO SOMETHING,  
FRED. SOMETHING  
VITAL..

I COULD  
TELL

AND THE  
PERSON THIS  
WHISTLEBLOWER  
CHOSE TO REVEAL  
THIS VITAL INFORMATION  
TO IS THE HOST OF A  
LOW-RATED BASIC CABLE  
TELEVISION SHOW?

HEY--BEFORE I  
LAUNCHED "MYSTERIOUS  
MYSTERIES" I WAS A PULITZER  
PRIZE WINNING REPORTER!



YOU  
NEVER WON  
A PULITZER.

NO, BUT I  
COULD HAVE..IF  
I'D WANTED TO  
STAY IN THE WORLD  
OF MAINSTREAM  
JOURNALISM.

BUT THEY  
TRAFFIC IN LIES.  
DISTORTIONS  
FEEDING THE  
MAGGIES  
COMFORTING MYTHS  
WHILE THE POWER  
MONGERS GET  
RICHER AND--

I'VE  
HEARD THIS A  
THOUSAND TIMES  
BEFORE, AND  
IT'S NOT THAT I  
DISAGREE WITH  
YOU..

..BUT DON'T  
YOU THINK YOU  
COULD MAKE MORE  
OF A DIFFERENCE IF  
YOU WERE WORKING  
INSIDE THE  
MAINSTREAM  
INSTEAD OF--

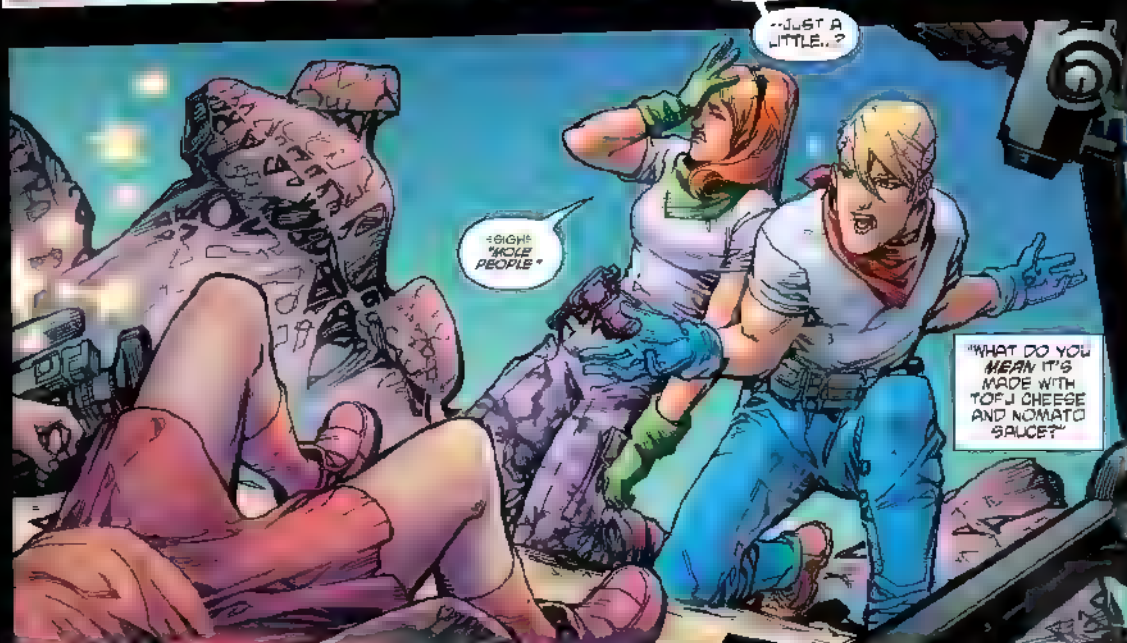
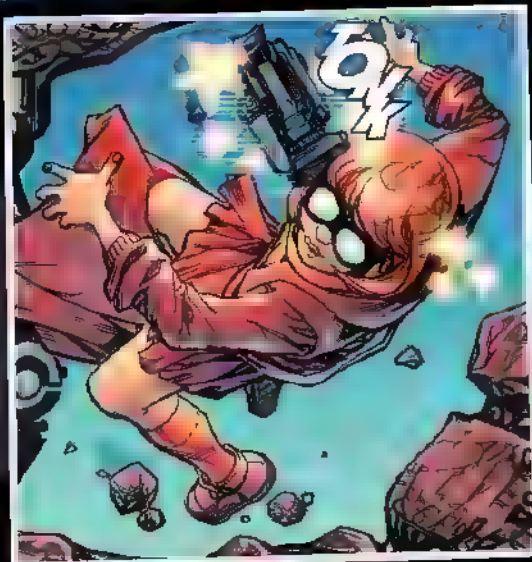
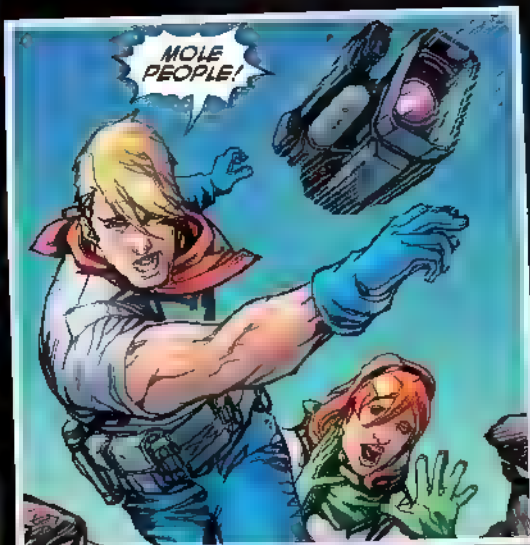


I'VE  
HEARD THAT  
A THOUSAND  
TIMES BEFORE--  
AND THE  
ANSWER IS  
STILL NO!

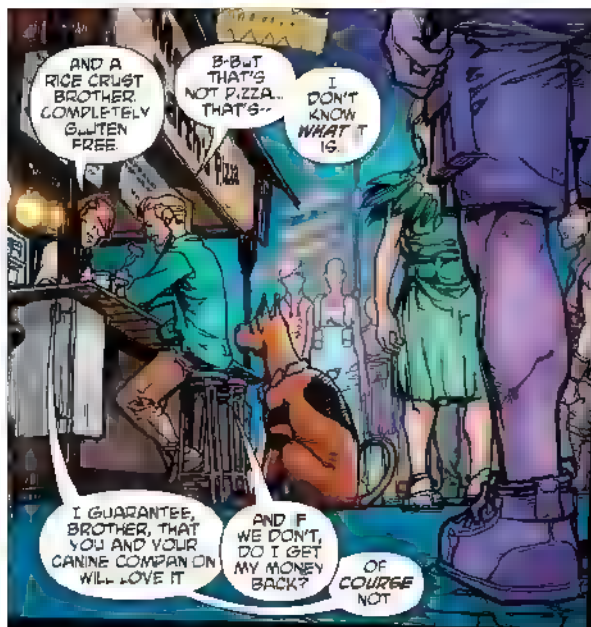
LISTEN  
TO ME, FRED.  
I KNOW THAT--  
BENEATH THAT  
SELF-DOUBTING  
MILDLY NEUROTIC  
EXTERIOR--LIES  
THE HEART OF  
A LION.

YOU'RE  
A BRAVE MAN,  
AND I BELIEVE  
THAT TOGETHER  
WE CAN--

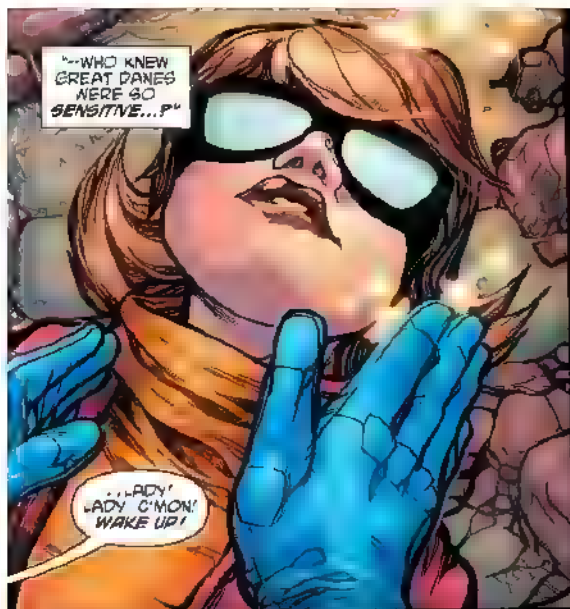






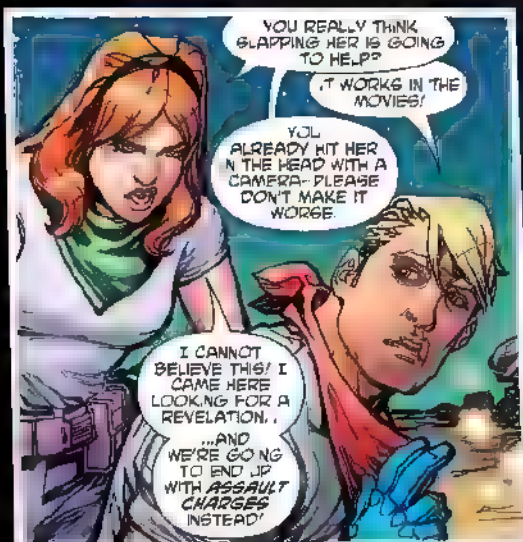






"...WHO KNEW  
GREAT DANES  
WERE SO  
SENSITIVE...?"

"...LADY!  
LADY C'MON!  
WAKE UP!"



"YOU REALLY THINK  
SLAPPING HER IS GOING  
TO HELP?"

"IT WORKS IN THE  
MOVIES!"

"YOU  
ALREADY HIT HER  
IN THE HEAD WITH A  
CAMERA- PLEASE  
DON'T MAKE IT  
WORSE."

"I CANNOT  
BELIEVE THIS! I  
CAME HERE  
LOOKING FOR A  
REVELATION..."

"...AND  
WE'RE GOING  
TO END UP  
WITH ASSAULT  
CHARGES  
INSTEAD!"



"I WAS  
PROTECTING  
YOU!"

"FROM MOLE  
PEOPLE!"

"MOLE  
PEOPLE  
BITE!"

"MOLE  
PEOPLE  
AREN'T  
REAL!"

"UNNNH..."



"CAN I SAY  
SOMETHING?"

"WHAT?!"

"YOU TWO  
REALLY SUCK AT  
'HELOS.'"

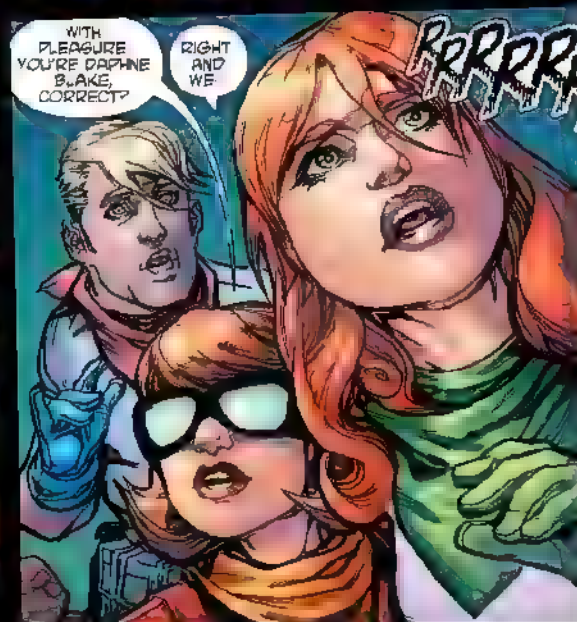


"I-I'M SO  
SORRY! Y'SEE,  
I THOUGHT  
YOU WERE A  
MOLE PERSON  
AND--"

"FORGET  
T. IT'S BEEN  
ONE OF  
THOSE DAYS  
AND--"

"WAIT.  
YOU THOUGHT  
I WAS A  
WHAT?"

"NEVER  
MIND W/M."



"WITH  
PLEASURE  
YOU'RE DAPHNE  
BLAKE,  
CORRECT?"

"RIGHT  
AND  
WE"

"RRRRRR"



RRRRRR

WEREWOLF!

THAT'S NOT A  
WEREWOLF!

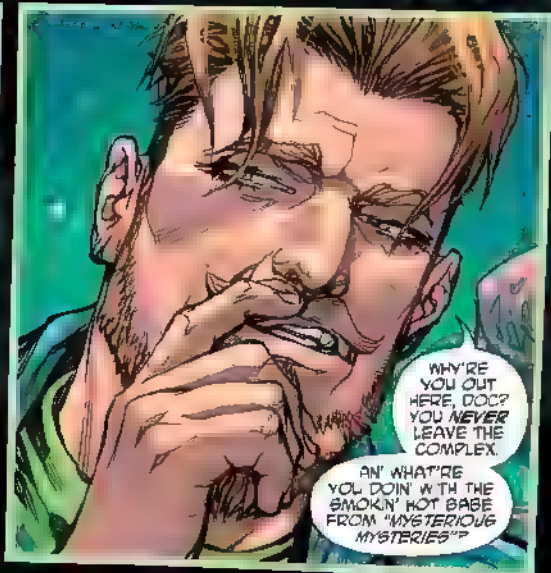
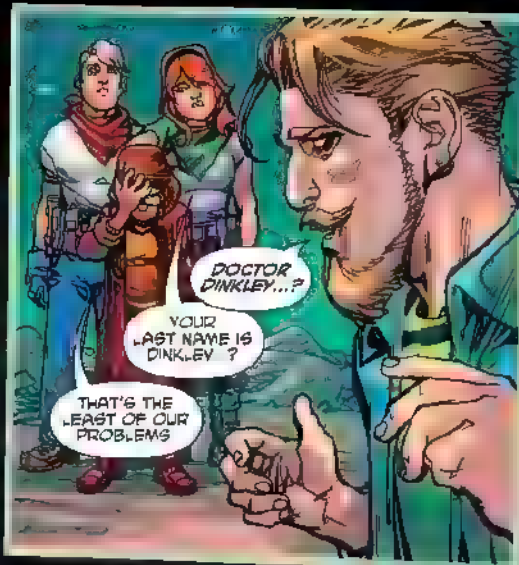
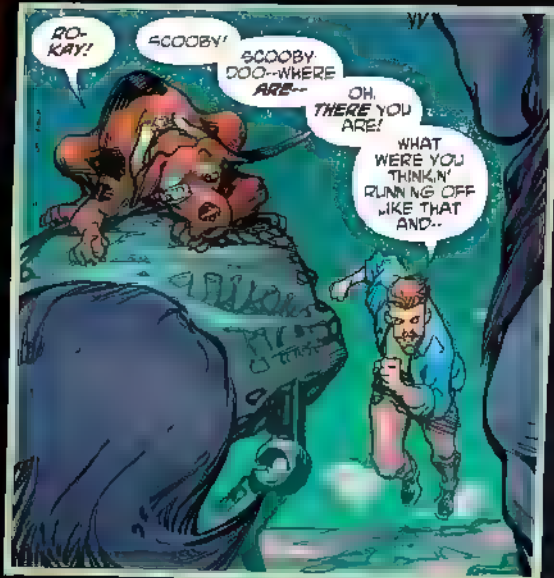
I DON'T  
THINK.

WE MUST'VE  
READ THE FIELD  
EMANATIONS FROM  
MY GLASSES, AND  
PERCEIVED YOU TWO  
AS A THREAT!

THAT  
DOESN'T  
SOUND  
GOOD.









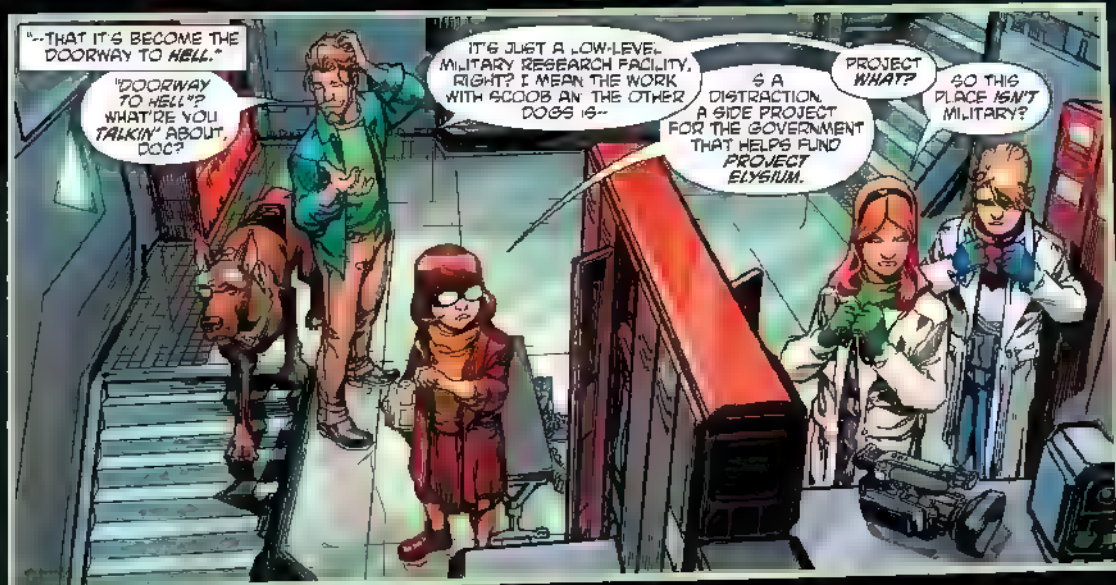


"...LET'S HEAD DOWN INTO THE COMPLEX."



WHAT IS THIS PLACE?

IT WAS CREATED AS THE DOORWAY TO HOPE, BUT NOW, MR JONES, I'M AFRAID--



"--THAT IT'S BECOME THE DOORWAY TO HELL."

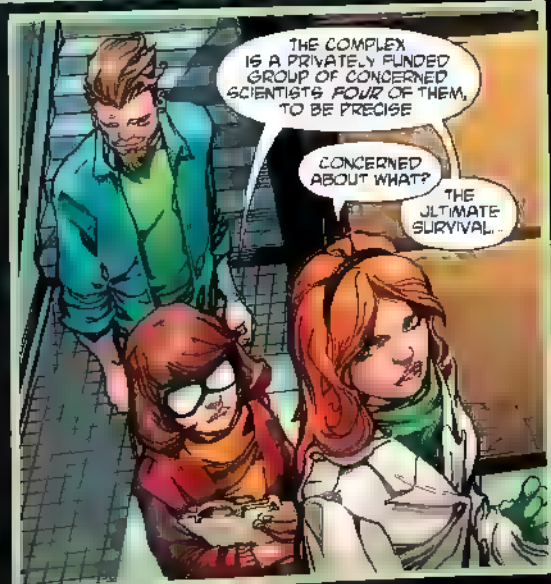
"DOORWAY TO HELL?" WHAT'RE YOU TALKIN' ABOUT, DOC?

IT'S JUST A LOW-LEVEL MILITARY RESEARCH FACILITY, RIGHT? I MEAN THE WORK WITH AGCOB AN' THE OTHER DOGS IS--

IS A DISTRACTION. A SIDE PROJECT FOR THE GOVERNMENT THAT HELPS FUND PROJECT ELYSIUM.

PROJECT WHAT?

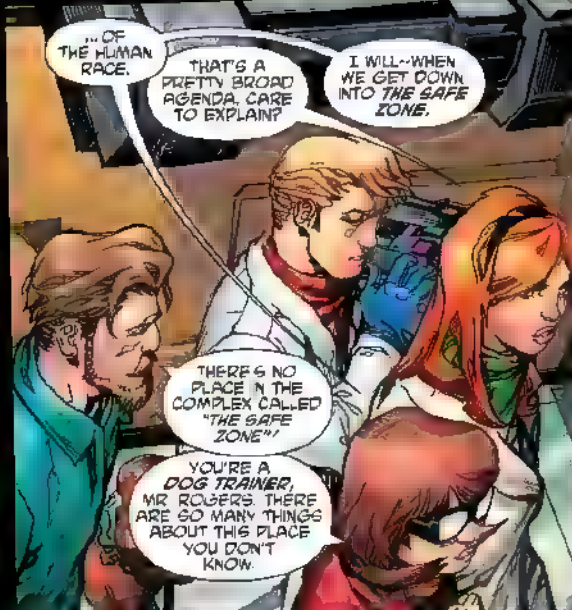
SO THIS PLACE ISN'T MILITARY?



THE COMPLEX IS A PRIVATELY FUNDED GROUP OF CONCERNED SCIENTISTS. FOUR OF THEM, TO BE PRECISE.

CONCERNED ABOUT WHAT?

THE ULTIMATE SURVIVAL.



...OF THE HUMAN RACE.

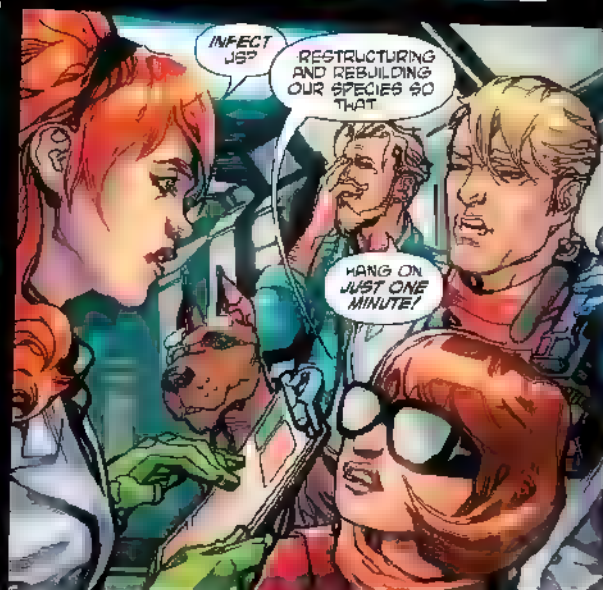
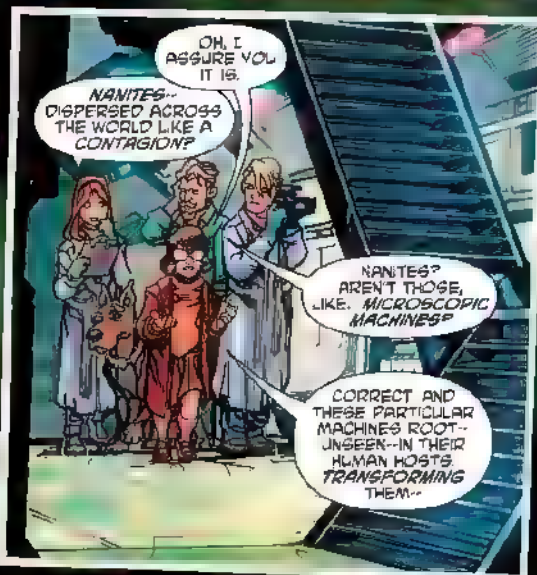
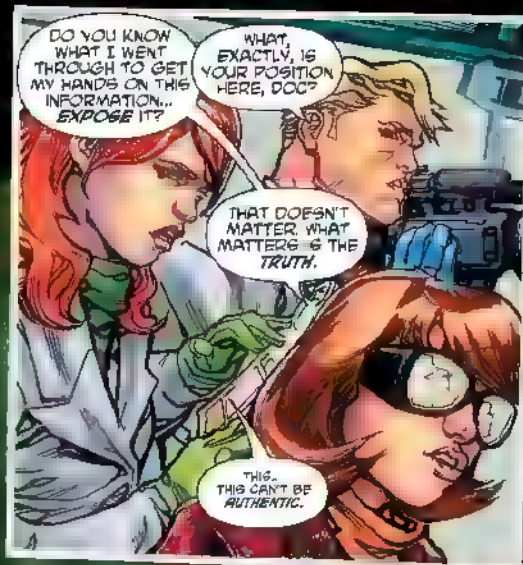
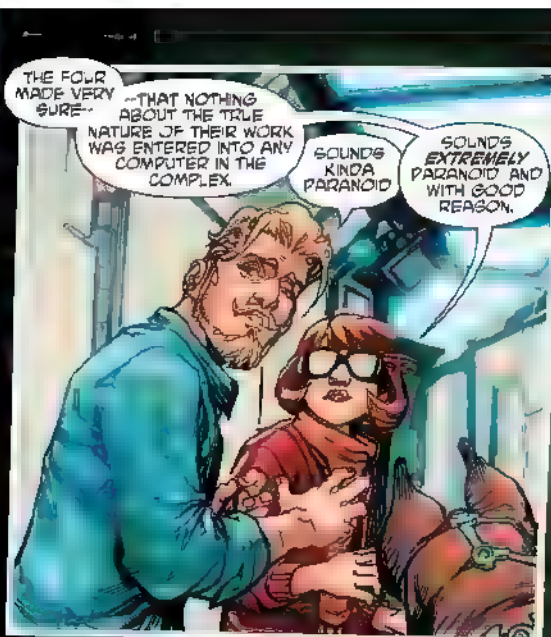
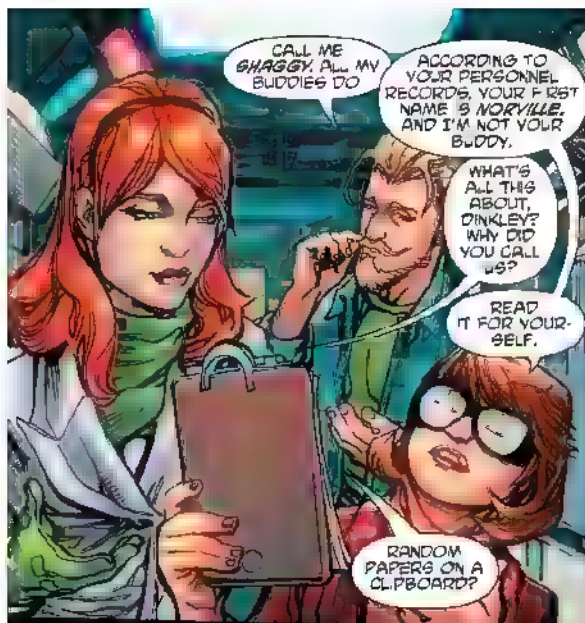
THAT'S A PRETTY BROAD AGENDA, CARE TO EXPLAIN?

I WILL--WHEN WE GET DOWN INTO THE SAFE ZONE.

THERE'S NO PLACE IN THE COMPLEX CALLED "THE SAFE ZONE!"

YOU'RE A DOG TRAINER, MR ROGERS THERE ARE SO MANY THINGS ABOUT THIS PLACE YOU DON'T KNOW.





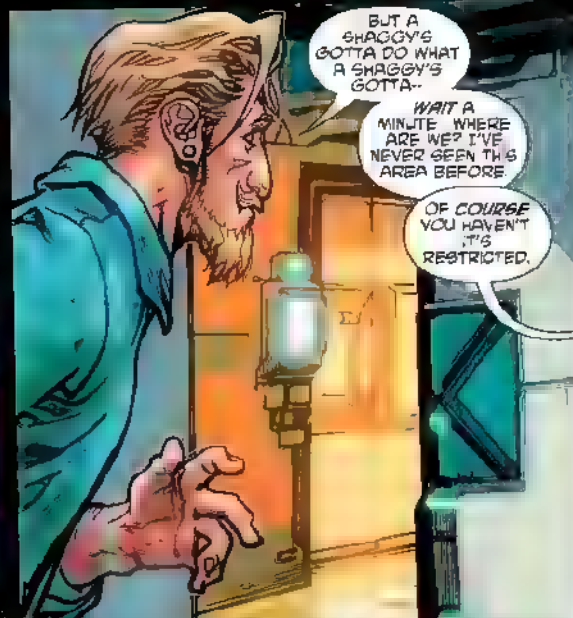
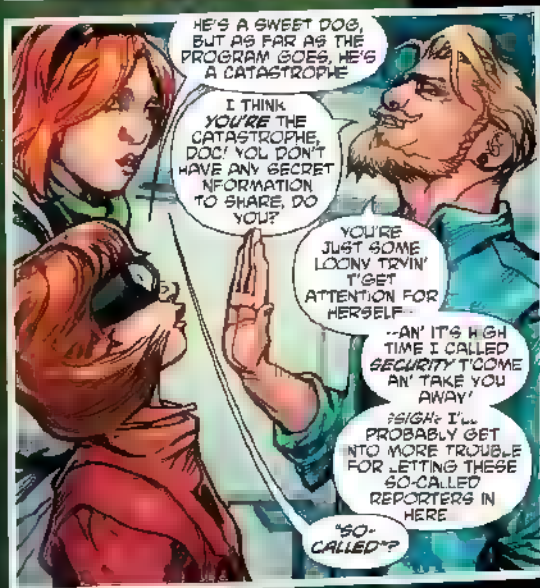
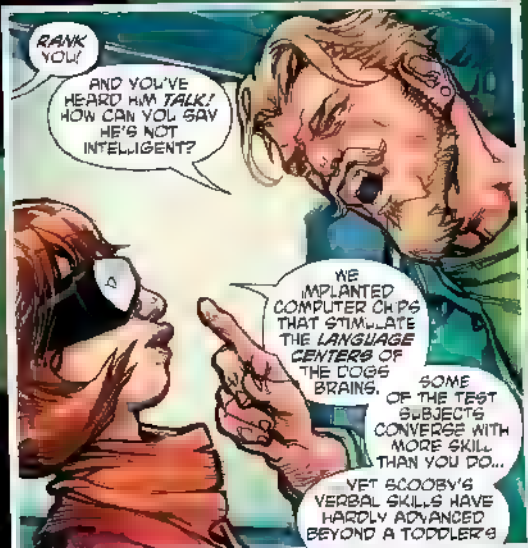
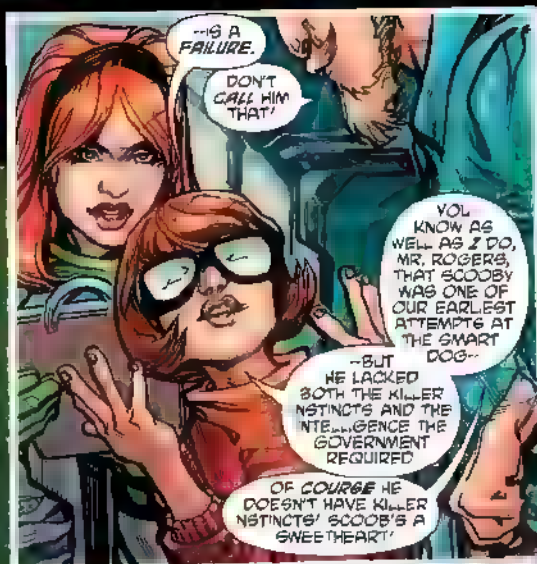
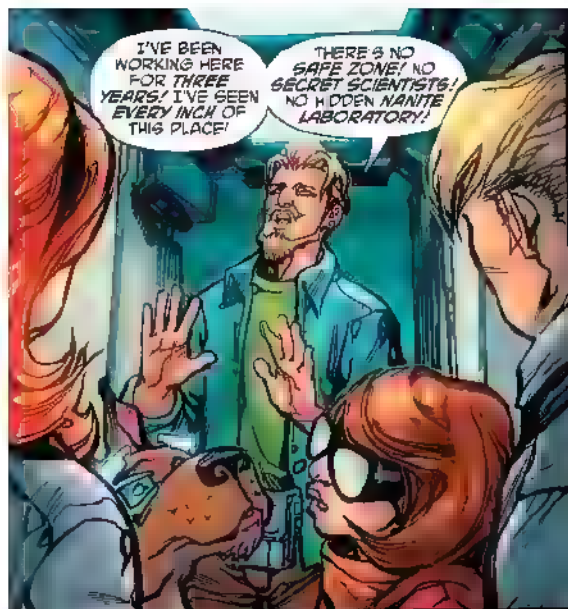


SON OF ULTRON

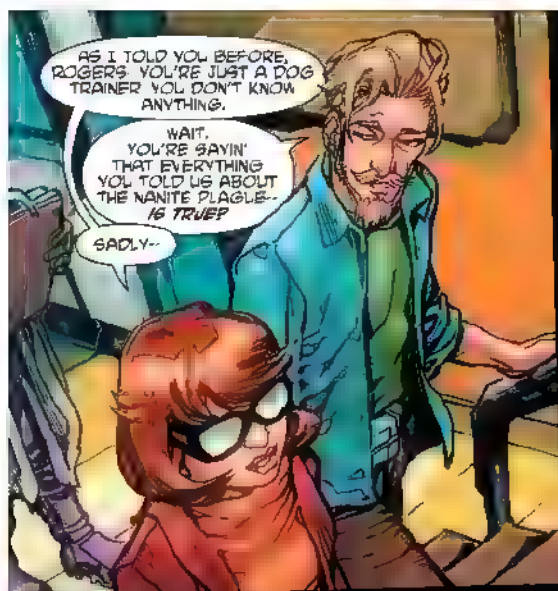
"THIS FAN...  
THIS MONSTER!"



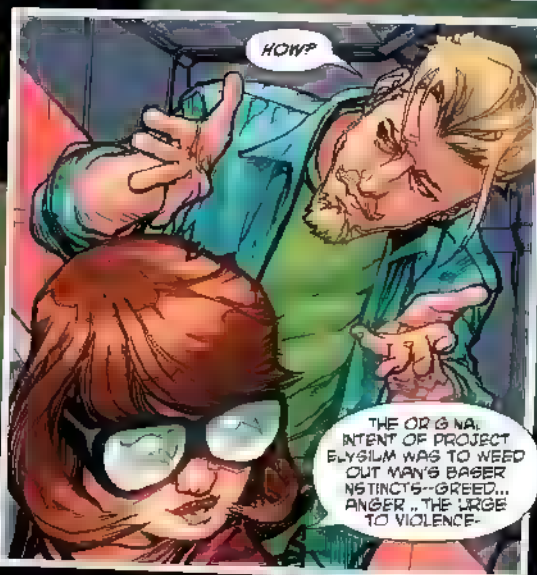
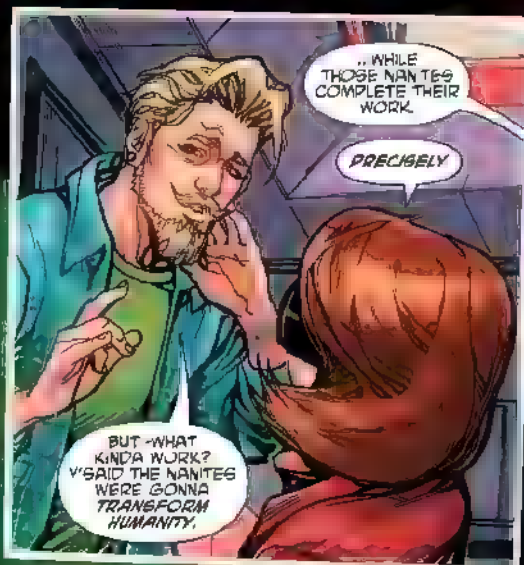
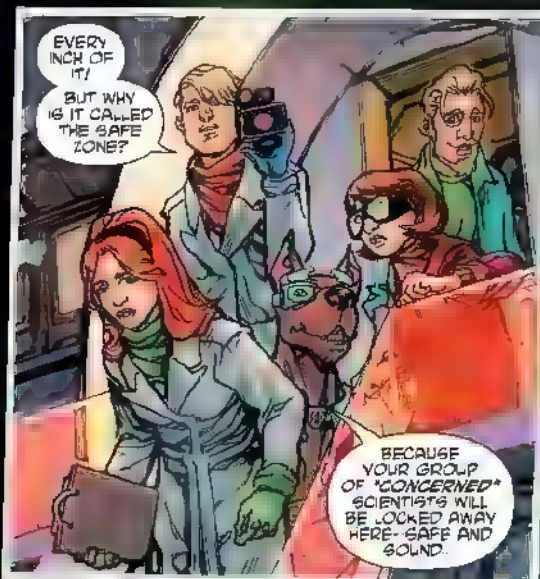
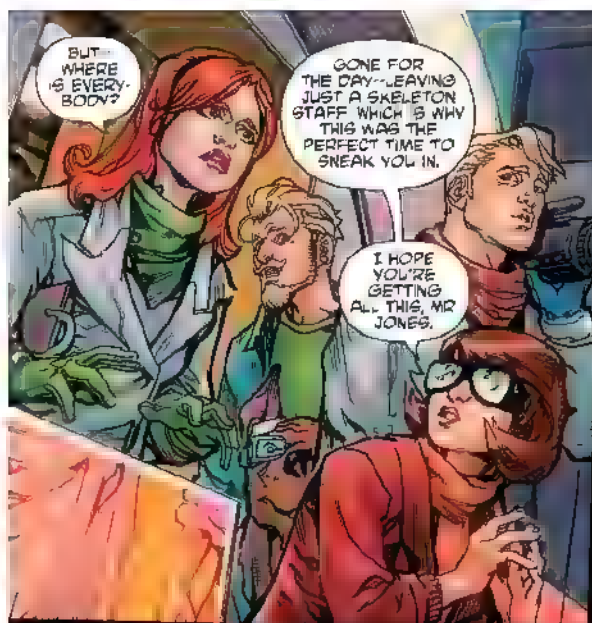




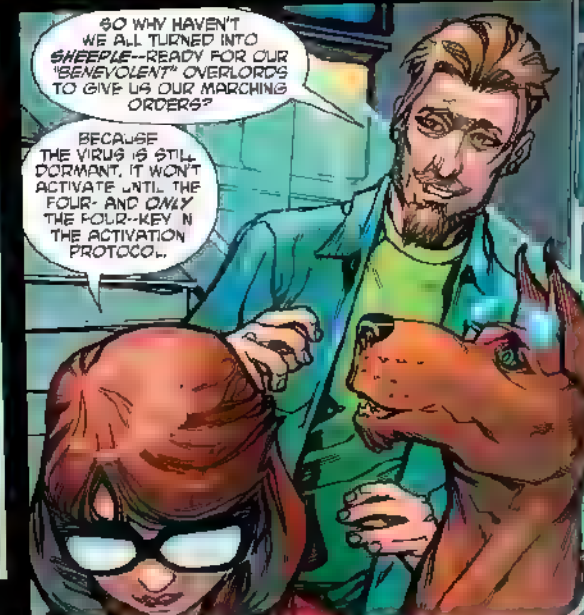
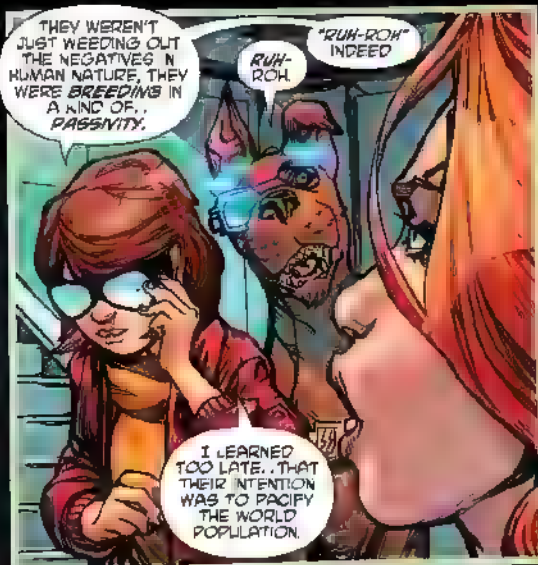
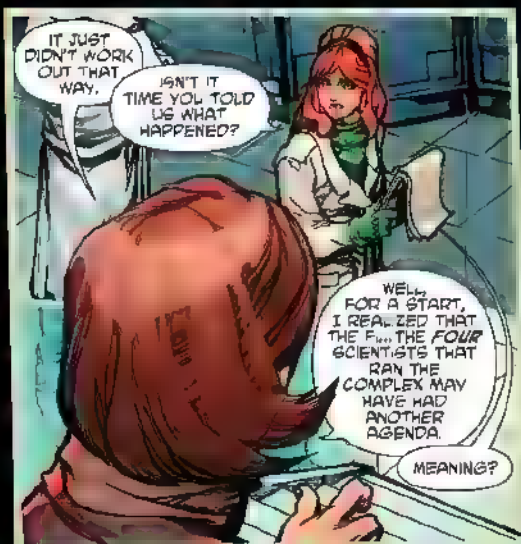




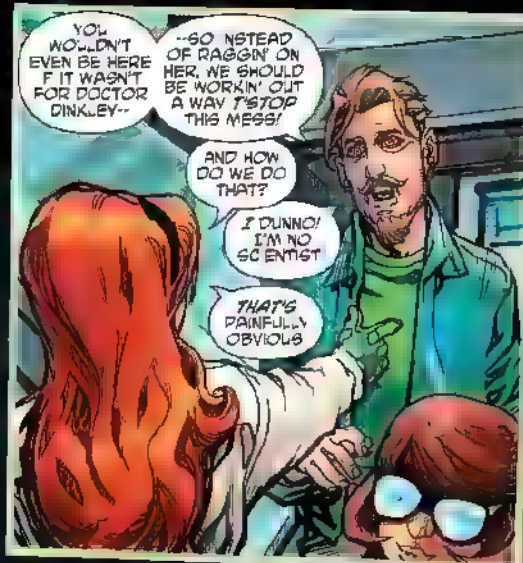




















MAYBE I  
NOT THE ACTIVATION  
PROTOCOL! MAYBE  
IT'S JUST A  
MALFUNCTION--

A GLITCH IN THE  
PROGRAM THAT'S  
MAKING IT SEEM LIKE  
THE NANITES ARE  
ONLINE!

AND IF IT'S  
NOT?

THEN SCOOBY'S  
NOT THE FAILURE  
HERE--

--I  
AM!

WHERE  
YOU GOIN',  
DOC?

TO RUN A GLOBAL  
DIAGNOSTIC ON THE  
NANITES! IF THEY HAVE  
BEEN ACTIVATED, THERE  
MAY BE A WAY TO SHUT  
THEM DOWN--

MAYBE YOU COULD  
SHUT DOWN THAT ALARM  
FIRST, BEFORE WE  
ALL GO DEAF?

IF  
ELVIG ISN'T  
STOPPED, THEN  
DEAFNESS WILL  
BE THE  
LEAST OF OUR  
PROBLEMS!

I, I JUST  
WANT YOU ALL TO  
KNOW HOW SORRY  
I AM.

I DIDN'T  
MEAN FOR THIS TO  
HAPPEN. I JUST WANTED  
TO DO SOMETHING THAT  
MATTERED SOMETHING  
TO CHANGE THE  
WORLD FOR THE--

--BETTER

WH...DID  
YOU DO THAT,  
DOC?

NO. THE  
POWER'S GONE  
OUT--IN THE  
ENTIRE  
COMPLEX.

IS THAT A  
GOOD THING  
OR A BAD  
THING?

I WISH I  
KNEW, MISS  
BLAKE





"I WISH I  
KNEW."

NEXT: **APOCALYPSE** **RIGHT NOW!**



THE COMPLEX: THREE YEARS AGO

"THIS PLACE IS AMAZING MR. BLATTSKY. NO WONDER I HAD TO SIGN A TWO HUNDRED PAGE CONTRACT AND 72 NON DISCLOSURE AGREEMENTS

YES, WELL... I KNOW IT CAN BE OVERWHELMING AT FIRST--BUT WITH TIME IT WILL ALL SEEM QUITE MUNDANE. A JOB IS A JOB, RIGHT?

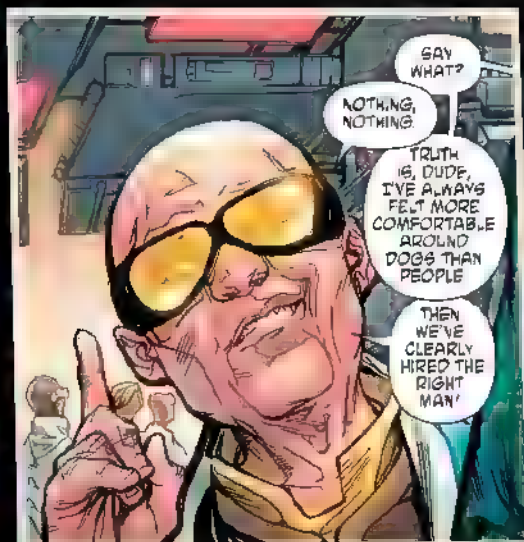
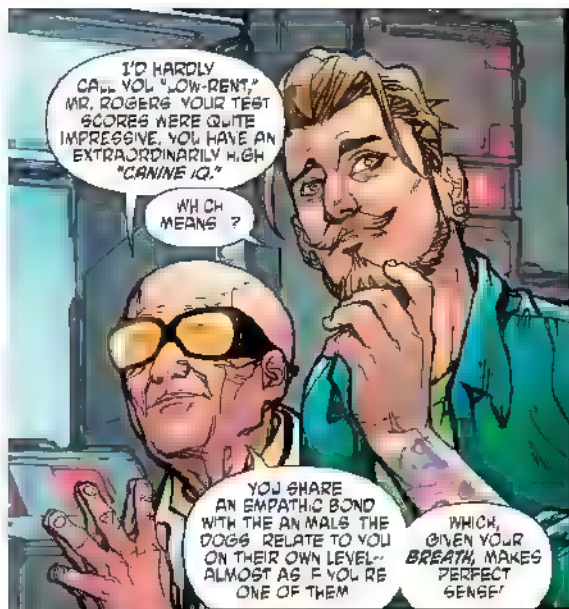
HEY, I'M A LOW-RENT DOG TRAINER. I'VE BEEN A GUY WORKING IN A PLACE THAT DEVELOPS SUPER-TECH FOR THE MILITARY & NEVER GONNA SEEM MUNDANE TO ME

PLUS, I GET DENTAL COVERAGE! HOW COOL IS THAT?

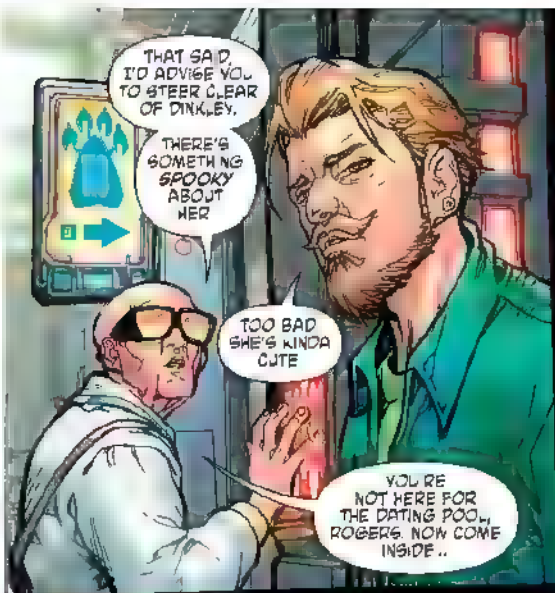
## WHEN SHAGGY MET SCOOBY!

by GIFFEN DUMMITTS & FORNIA  
with guest VOICE ACTORS  
BRITTANY HOLZNER as Scooby  
MADIE JAWINS steering the mystery machine









THAT SAD,  
I'D ADVISE YOU  
TO STEER CLEAR  
OF DINKLEY.

THERE'S  
SOMETHING  
SPOOKY  
ABOUT  
HER.

TOO BAD  
SHE'S KINDA  
CUTE.

YOU'RE  
NOT HERE FOR  
THE DATING POOL,  
ROGERS. NOW COME  
INSIDE..



...AND  
I'LL SHOW YOU  
AROUND THE  
KENNEL.

THIS DECK  
WILL BE YOUR  
BASE OF OPERATIONS.  
YOU'LL BE ABLE TO  
OBSERVE THE DOGS'  
BEHAVIOR AND SOCIAL  
INTERACTIONS, MONITOR  
THEIR MEDICAL  
SCANS AND--

WH...  
BLATTKY?

PLEASE SAVE  
YOUR QUESTIONS FOR  
WHEN THE ORIENTATION  
IS OVER. WE'VE GOT A  
LOT OF MATERIAL  
TO--

FORGET  
THAT, DUDE!  
WE'VE GOTTA  
DO SOMETHING  
FAST..



--OR THE  
LITTLE GUY'S  
GONNA GET TORN  
APART!

~SIGH~  
NOT AGAIN

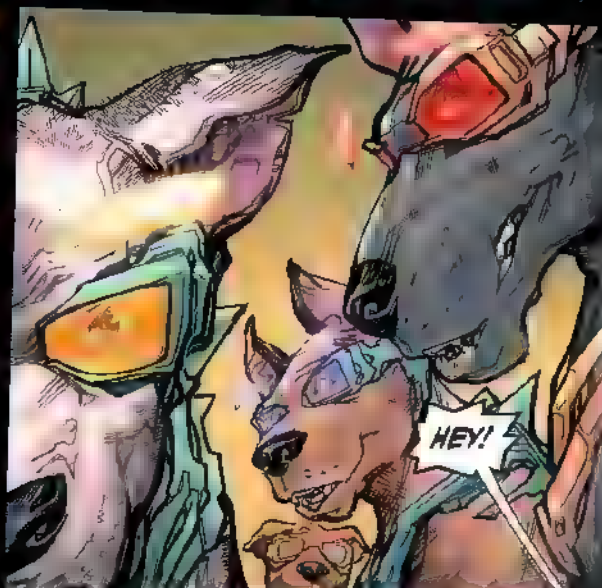
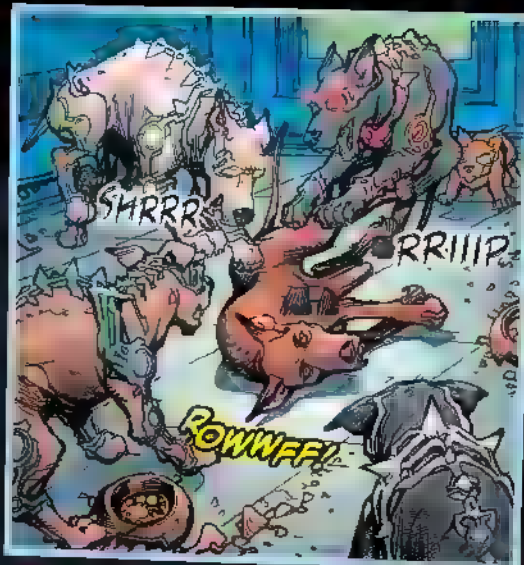
AGAIN?  
HOW OFTEN  
DOES THIS  
HAPPEN?

SUBJECT 24602  
WAS THE ORIGINAL  
SMART DOG PROTOTYPE,  
BUT THE RESULTS OF OUR  
EXPERIMENTS WERE...  
LESS THAN  
ENCOURAGING.

WE SOON  
BROUGHT IN  
OTHER SUBJECTS  
WHO PROVED  
MORE SUITABLE  
FOR THE PROGRAM  
UNFORTUNATELY..

GRRROWWWRRRRRR







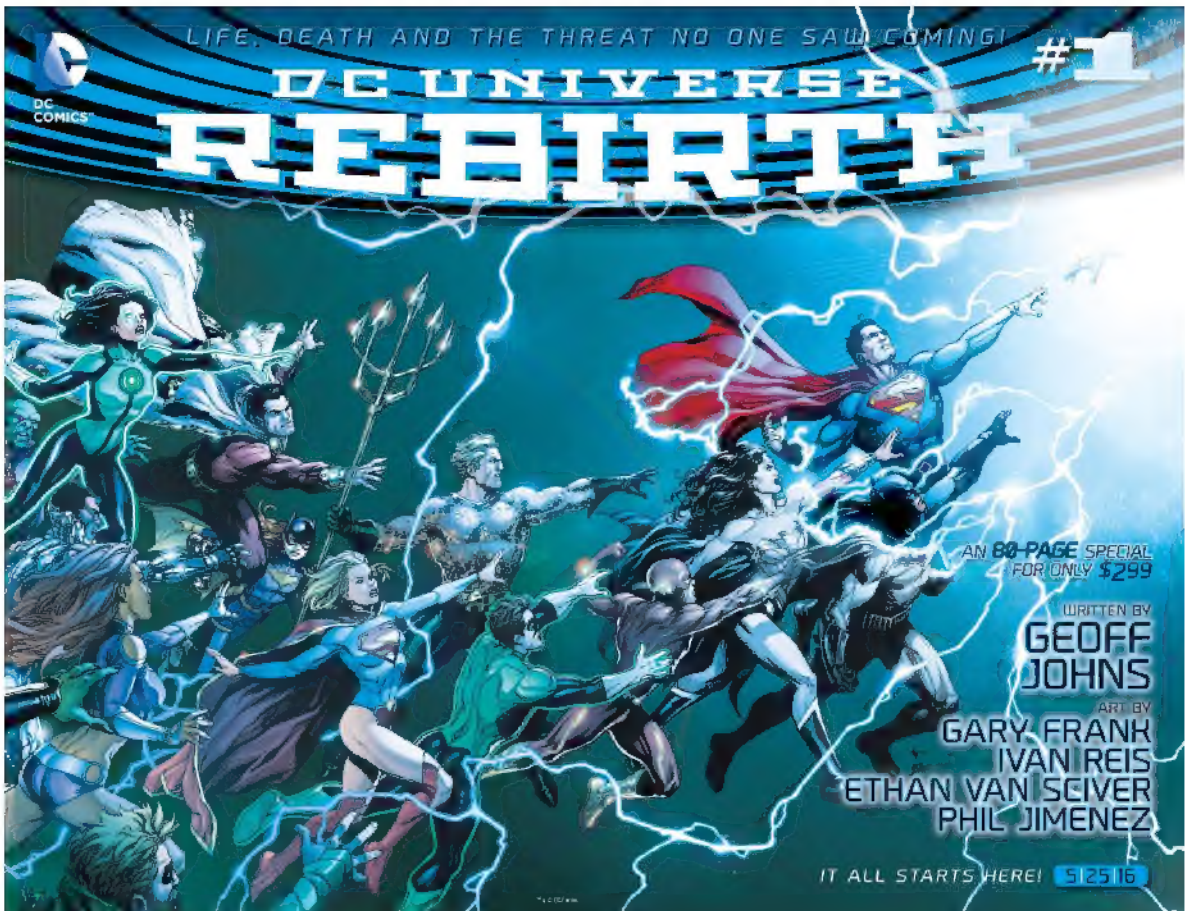






END





LIFE, DEATH AND THE THREAT NO ONE SAW COMING!

#1



# DC UNIVERSE REBIRTH

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# DC UNIVERSE REBIRTH

## SPOTLIGHT ON GREEN LANTERNS

Overcoming great fear? Check.  
Harnessing great will? Sure. Working  
together? Not so much.

The new rookie Green Lanterns protecting Sector 2814—Jessica Cruz and Simon Baz—don't have that name-claim to fame yet. But now's their big chance: They are the new law, and Earth is part of their beat as they take over for a living legend of space law, Hal Jordan, who's transferred out on a new intergalactic assignment.

"These rookies aren't just figuring out how to be Green Lanterns, they're finding out what they feel about each other," says writer Sam Humphries. "They don't know if they can trust each other. They don't know if they should be afraid of each other."

Although both Jessica and Simon will also appear in *JUSTICE LEAGUE*, they aren't seen as the fearless ring-slingers that Hal Jordan was. "They're strapped with the most powerful weapon in the universe and charged with protecting one of the most treacherous sectors in all the cosmos, but they don't have the rep Hal does...yet," admits Humphries.

Look for Red Lantern Bleez to go on a rager during Baz and Cruz's initial patrols, as she plans to use Earth as her slaughterhouse. "Bleeze realizes

Earth is crucial to the survival of the Red Lanterns,"

teases Humphries.

"Unfortunately, the humans who live on Earth are expendable."

"Green Lantern is one of the most storied legacies in comics," says Humphries. "We're exploring that mythology with these two new Green Lanterns. We've had *Emerald Dawn*, we've had *Blackest Night*, we've had *Brightest Day*, and now we have *Red Dawn*."

Don't miss *GREEN LANTERNS: REBIRTH* #1 written by Geoff Johns and Sam Humphries with art by Ethan Van Sciver and Ed Benes and *GREEN LANTERNS* #1 written by Sam Humphries with art by Robson Rocha, on sale in June!



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